

ROCKY POINT PTA

Reflections Program Student Entry Packet

How to Submit Your Artwork

Use the arts to share your personal Reflections on this year's theme:

WHAT MY CULTURE MEANS TO ME

This year's entry deadline is:

October 26th, 2026

Submit your art to the Reflections Program:



Your work will be reviewed for artistic vision to portray the theme, as well as your originality, creativity, and technique. We look forward to celebrating your artistry and achievement in the arts!

1.ABIDING BY RULES: By submitting an artwork to the PTA Reflections Program, entrants accept and agree to be bound by the official rules for participation as well as the entry requirements for their specific arts category and division. A handy overview of the rules for each category are provided below; this does not replace clicking the link to read all the guidelines. Any violation of these rules, copyright infringement or plagiarism may, at PTA's discretion, result in disqualification. All decisions of the reviewers regarding this program are final and binding in all respects. (The "PTA" referred to in these rules include all PTAs reviewing the submission).

2.ELIGIBILITY: Someone in the student's household must be a PTA member for 2026-27 in order to participate. Students in the bounds of RP UFSD in grades PreK-12th are eligible to participate through RP PTA, including homeschool students. Please select the appropriate division on the entry form:

Primary: PreK-Grade 2

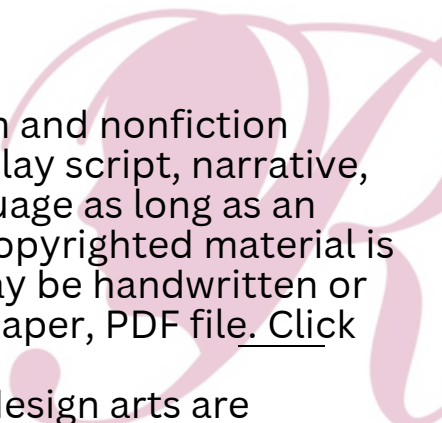
Intermediate: Grades 3-5

Middle School: Grades 6-8

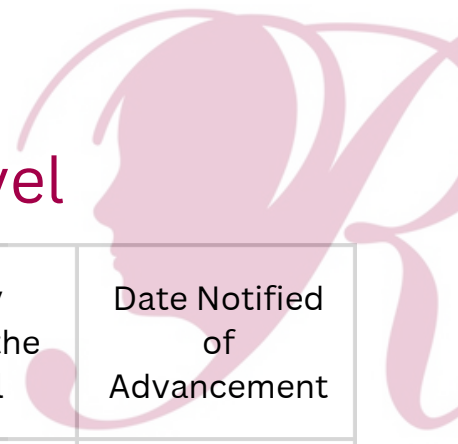
High School: Grades 9-12

Accessible Arts Division: All grades welcome (further info below)

3.ARTS CATEGORIES: There are 6 arts categories listed on the entry form. Each local unit selects which categories they would like to offer each year. For 2026-27 Reflections, RP PTA is offering 3 categories: Visual Arts, Photography and literature. Students ~~may enter in~~ one or more categories. See each arts category rules for additional entry requirements.

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4. **LITERATURE RULES OVERVIEW:** Accepted forms of fiction and nonfiction include prose, poetry, reflective essay, screen play and play script, narrative, and short story. Entrants may write in their primary language as long as an interpretive English translation is also attached. Use of copyrighted material is prohibited. Writing must not exceed 2,000 words and may be handwritten or typed. Accepted formats: Single-sided print on 8 ½x11” paper, PDF file. [Click to read the full rules.](#)
 5. **VISUAL ARTS RULES OVERVIEW:** Works of both fine and design arts are accepted, including but not limited to: architectural drawing and models, ceramics, collage, digital art and graphics (drawings/paintings/illustration), crafts, drawing, fashion clothes and jewelry, fiber work, mixed media, painting, printmaking and sculpture. 2D artworks must include one digital image of artwork with your submission. 3D artwork submissions must contain 3 digital images of artwork at different angles. Accepted file formats: JPEG, JPG, and PNG. [Click to read the full rules.](#)
 6. **PHOTOGRAPHY RULES OVERVIEW:** Photo must be a single digital image. Collages and collections of photos are not accepted. Entrant must be the photographer and may use a variety of digital editing techniques including but not limited to, multiple exposure, negative sandwich and photogram. Digital image dimensions must be at least 640x960 (pixels) and 300 dpi (resolution). Accepted file formats: JPEG, JPG, and PNG. [Click to read the full rules.](#)
 7. **ACCESSIBLE ARTS DIVISION RULES OVERVIEW:** The Accessible Arts division invites students who identify as having a disability and may receive services under IDEA or ADA Section 504 to enter in the Accessible Arts Division. Artists follow the general rules and relevant arts category guidelines, modified only by accommodations for their disability so that students can participate fully in Reflections. The accommodations should be both specific and limited to the student’s disability. Use of adaptive technology is allowed. Individuals providing support may assist with typing, holding a camera, etc. but may not be involved in the artistic process. The division will not be divided by age or traditional school grade level. Alternatively, students may opt to enter under the grade division most closely aligned to their support needs. [Click to read the full rules.](#)
 8. **FINALIST SELECTION AND NOTIFICATION:** Entries are reviewed at local, regional, state, and national levels. Each PTA will advance submissions to the next level at its sole discretion (see below for a table showing the timeline for advancement). Each PTA determines its own reviewers for the program. Under no condition may parents or students contact a reviewer, committee member, or PTA officer to dispute the status/score of any entry. Each PTA in its sole discretion will select finalists for exhibition and provide awards/prizes.
 9. **ROCKY POINT PTA PROCEDURES:** Completed entries submitted to Rocky PPoint PTA by 10/26/26 will be blind-scored by a panel of judges according to the scoring rubric provided by National PTA (see below for a copy of the rubric). This means that the judges will not know who submitted each piece of art. All Reflections participants will be awarded at the Reflections Awards Celebration at the November PTA meeting (date TBA).

Advancement to Next Level



Level	Deadline for Submission	Who Submits	How Many Advance to the Next Level	Date Notified of Advancement
1: Local Unit (Rocky Point PTA)	10/26/26	Student Entrant	A maximum of 24 students (up to 2 students for each age division & the accessible arts division in each arts category)	By 11/30/26
2: Regional PTA (Suffolk Region)	12/8/26	Rocky Point PTA	A maximum of 180 students	Typically by the End of January
3: State PTA (NY State PTA)	Typically by the End of January	Suffolk Region PTA	A maximum of 30 students	3/1/27
4: National PTA	3/1/27	NY State PTA	Over 240 students are named annually as national winners, receiving various categories of awards	5/1/27

Reflections Review Rubric

Criteria / Level	Beginning	Developing	Proficient	Accomplished	Advanced
Interpretation	1-8 pts.	9-16 pts.	17-24 pts.	25-32 pts.	33-40 pts.
How closely the piece relates to the theme, based on the work itself and the artist statement.	The interpretation lacks clarity and does not communicate the student's concept.	The interpretation lacks clarity and does not fully communicate the student's concept based on the theme.	The interpretation communicates the student's concept based on the theme.	The interpretation clearly communicates the student's concept based on the theme but lacks meaning, purpose and integrity.	The interpretation clearly communicates the student's whole concept based on the theme with meaning, purpose and integrity.
Creativity	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
How creative and original the piece is in its conception of the theme and its presentation.	Work is somewhat original and reflects the theme in very conventional ways.	Work is somewhat original and reflects the theme in conventional ways.	Work is original and reflects the theme in conventional ways.	Work is primarily original and reflects the theme in imaginative ways.	Work is highly original and reflects the theme in un-conventional, interesting, imaginative and new ways.
Technique	1-6 pts.	7-12 pts.	13-18 pts.	19-24 pts.	25-30 pts.
The level of skill demonstrated in the basic principles/ techniques of the arts area.	Work demonstrates very limited skill of the arts area.	Work demonstrates limited skill of the arts area.	Work demonstrates capable skill of the arts area.	Work demonstrates expertise of skill of the arts area.	Work demonstrates mastery of skill and knowledge of the arts area.